

A painting depicting a group of African people gathered around a drum. The scene is set in a rustic, earthy environment. In the center, a man in a red shirt is playing a drum. To his left, a woman in a yellow and green patterned dress is playing a gourd. Other people are standing around them, some looking on with interest. The background is a textured, brownish wall. The overall mood is one of community and shared activity.

Wednesday of Holy Week

Year B

Isaiah 50:4-9a

Psalms 70

Hebrews 12:1-3

John 13:21-32

I gave my back to those who struck me,
and my cheeks to those who pulled out
the beard; I did not hide my face from
insult and spitting.

Isaiah 50:6

Flagellation of Christ

Jusepe de Ribera
Girolamini Gallery,
Naples, Italy



Be pleased, O God, to deliver me.
O LORD, make haste to help me!

Psalm 70:1

Agony in the Garden

Rembrandt
Fitzwilliam Museum
Cambridge, England



... since we are surrounded by so great
a cloud of witnesses, ... let us run with
perseverance the race that is set
before us ...

Hebrews 12:1a, c



Heaven Holds a Sense of Wonder -- Famke van Wijk, The Hague, Netherlands

After saying this Jesus was troubled in spirit, and declared, "Very truly, I tell you, one of you will betray me."

John 13:21



Last Supper -- JESUS MAFA, Cameroon

Jesus said to him, "Do quickly what you are going to do."

John 13:27b

Christ Speaking to Judas,
Tilman Riemenschneider
St. James,
Rothenburg ob der Tauber,
Germany



Some thought that, because Judas had the common purse, Jesus was telling him, "Buy what we need for the festival"; or, that he should give something to the poor.

John 13:29

Last Supper
Cathedral of Sancti
Spiritus, Sancti Spiritus,
Cuba



Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him.

John 13:31b

Last Supper
Indigenous People's
Weaving

Australian Museum
Sydney, Australia



Credits

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