



# Third Sunday after the Epiphany

*Year B*

Jonah 3:1-5, 10

Psalms 62:5-12

1 Corinthians 7:29-31

Mark 1:14-20

The word of the LORD came to Jonah ...  
"Get up, go to Nineveh, that great city,  
and proclaim to it the message that I  
tell you."

Jonah 3:1a, 2



Jonah Preaching to  
the People of Nineveh

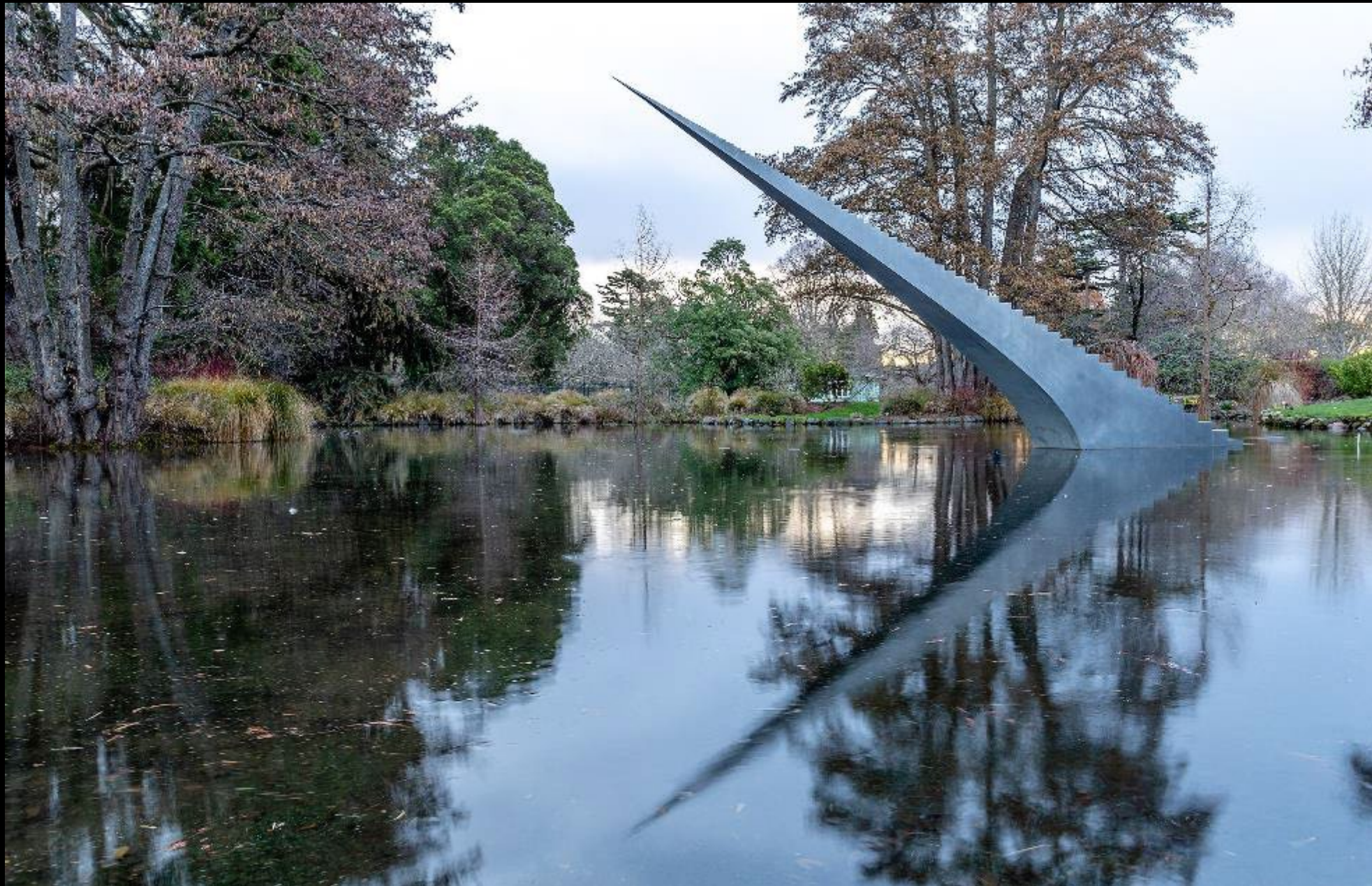
Andrea Vaccaro  
Museo de Bellas Artes  
Seville, Spain



Those of low estate ...  
those of high estate ...  
in the balances they go up;  
they are together lighter than a breath.

Psalm 62:9





Diminish and Ascend -- David McCracken, Christchurch, New Zealand

I mean, brothers and sisters, the appointed time has grown short ... the present form of this world is passing away.

1 Corinthians 7:29a, 31b





Published by J. W. F. M. P. E. A. N. T., 607 Sansom Street, Philadelphia, Pa.

Printed in Colors by King & Baird, 607 Sansom Street, Philadelphia.

# THE PAST AND THE FUTURE.

The Past and the Future – Emancipation -- Thomas Nast, Library Co. of Philadelphia

As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea--for they were fishermen.

Mark 1:16





Christ Calling the Disciples -- Nuestra Senora de la Candelaria, Candelaria, Philippines

And Jesus said to them, "Follow me  
and I will make you fish for people."

Mark 1:17





Fish Symbol on Shrine Wall -- Abomey, Benin



Logo of Presbytery of Marambaia, Brazil



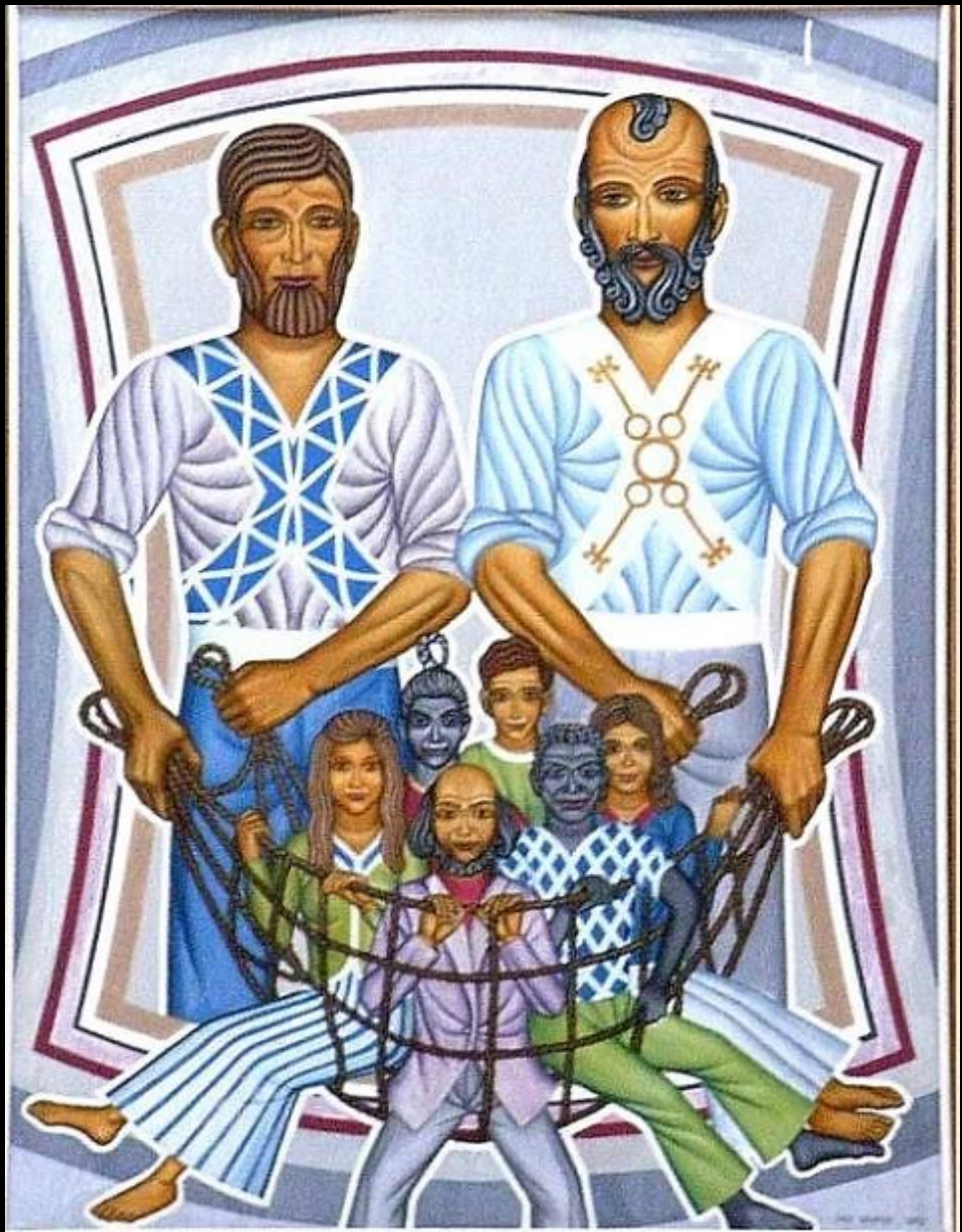


Ixthus Door -- Brite Divinity School, Texas Christian University, Fort Worth, TX

And immediately they left their nets  
and followed him.

Mark 1:18





St. Peter and St. Andrew -- Peter Koenig

As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets.

Mark 1:19



Mending the Nets

Winslow Homer  
National Gallery of Art  
Washington, DC



Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

Mark 1:20



Calling of James and  
John, sons of Zebedee

Marco Basaiti  
Accademia of Venice  
Venice, Italy



# Credits

New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

[https://commons.wikimedia.org/wiki/File:Jon%C3%A1s\\_predicando\\_al\\_pueblo\\_de\\_N%C3%ADnive,\\_de\\_Andrea\\_Vaccaro\\_\(Museo\\_de\\_Bellas\\_Artes\\_de\\_Sevilla\).jpg](https://commons.wikimedia.org/wiki/File:Jon%C3%A1s_predicando_al_pueblo_de_N%C3%ADnive,_de_Andrea_Vaccaro_(Museo_de_Bellas_Artes_de_Sevilla).jpg)

[https://commons.wikimedia.org/wiki/File:Diminish\\_and\\_Ascend,\\_Christchurch\\_Botanic\\_Gardens,\\_Christchurch.jpg](https://commons.wikimedia.org/wiki/File:Diminish_and_Ascend,_Christchurch_Botanic_Gardens,_Christchurch.jpg)

[https://commons.wikimedia.org/wiki/File:Emancipation-\\_the\\_past\\_and\\_the\\_future\\_\(20186657008\).jpg](https://commons.wikimedia.org/wiki/File:Emancipation-_the_past_and_the_future_(20186657008).jpg)[https://commons.wikimedia.org/wiki/File:CandelariaChurchjf1988\\_08.JPG](https://commons.wikimedia.org/wiki/File:CandelariaChurchjf1988_08.JPG) – Ramon Velazquez

[https://commons.m.wikimedia.org/wiki/File:Fish\\_Symbol\\_on\\_Shrine\\_Wall\\_-\\_Abomey\\_-\\_Benin.jpg](https://commons.m.wikimedia.org/wiki/File:Fish_Symbol_on_Shrine_Wall_-_Abomey_-_Benin.jpg) – Adam Jones PhD

[https://commons.m.wikimedia.org/wiki/File:Igreja\\_Presbiteriana\\_em\\_Marambaia.jpg](https://commons.m.wikimedia.org/wiki/File:Igreja_Presbiteriana_em_Marambaia.jpg)

<https://www.flickr.com/photos/yumievriwan/4351729515>

Peter Winfried (Canisius) Koenig, <https://www.pwkoenig.co.uk/>

[https://commons.wikimedia.org/wiki/File:Mending\\_the\\_Nets\\_by\\_Winslow\\_Homer,\\_1881.png](https://commons.wikimedia.org/wiki/File:Mending_the_Nets_by_Winslow_Homer,_1881.png)

[https://commons.wikimedia.org/wiki/File:Basaiti\\_Call\\_of\\_the\\_Sons\\_of\\_Zebedee.jpg](https://commons.wikimedia.org/wiki/File:Basaiti_Call_of_the_Sons_of_Zebedee.jpg)

Additional descriptions can be found at the Art in the Christian Tradition image library, a service of the Vanderbilt Divinity Library, <http://diglib.library.vanderbilt.edu/>. All images available via Creative Commons 3.0 License.