

A colorful, stylized illustration of a landscape. In the foreground, a man with dark skin, wearing a white long-sleeved shirt and blue overalls, is leaning over a large, curved wooden structure. He appears to be working with a tool. To his right, there is a blue building with a dark doorway. The background features a hillside with vertical stripes in shades of green, brown, and yellow. Several trees are scattered throughout the scene, including a row of five dark green trees on the right. The sky is a pale, textured grey. The overall style is reminiscent of mid-20th-century folk art or modernist painting.

Twenty-Fourth Sunday after Pentecost *Year A*

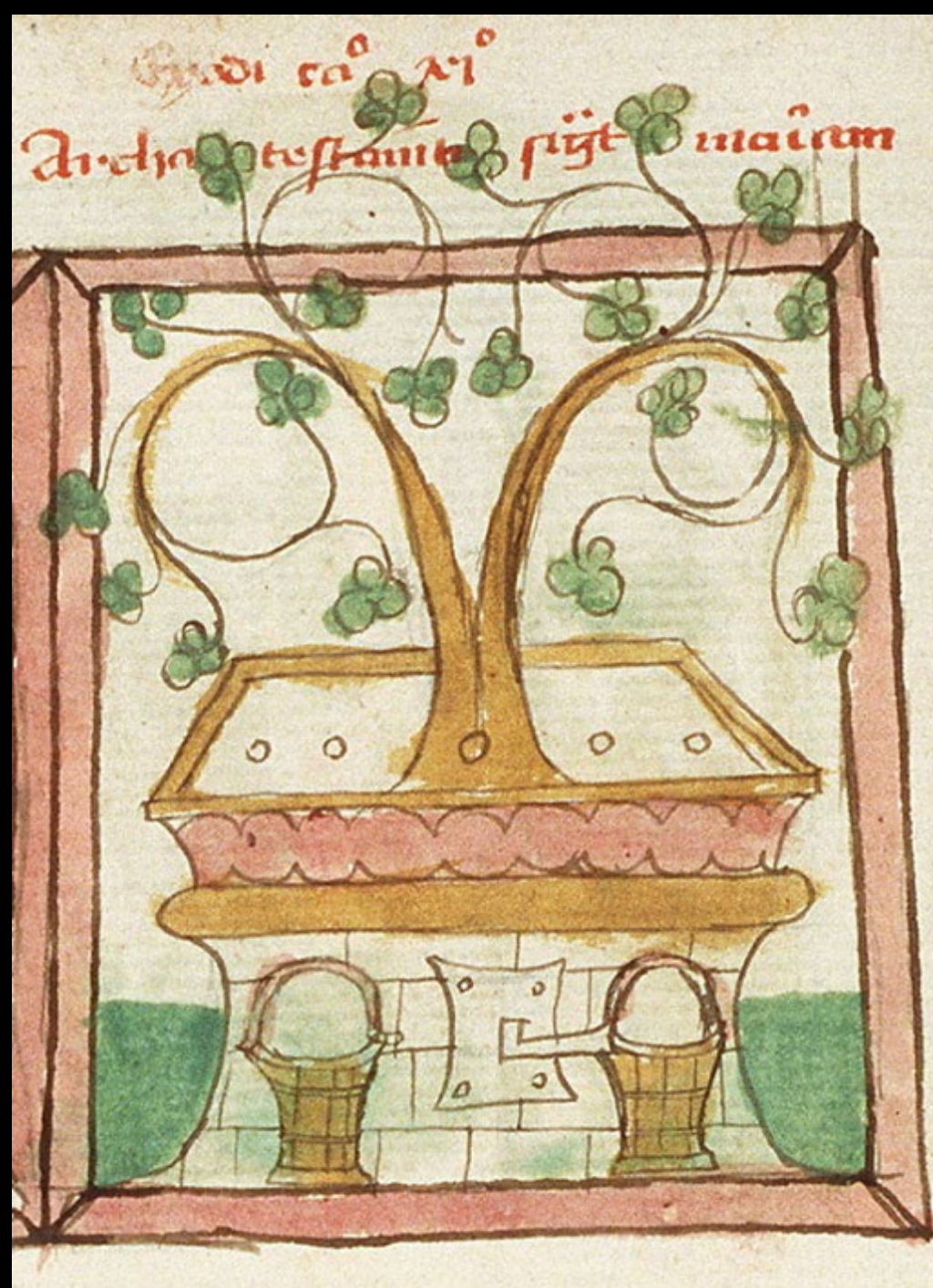
Joshua 24:1-3a, 14-25 and Psalm 78:1-7 • Wisdom of Solomon 6:12-16 or Amos 5:18-24 and
Wisdom of Solomon 6:17-20 or Psalm 70 • 1 Thessalonians 4:13-18 • Matthew 25:1-13

Joshua made a covenant with the
people that day, and made statutes
and ordinances for them ...

Joshua 24:25ab

Budding Growth from the Ark
of the Covenant

Museum Meermanno
Westreenianum
The Hague,
Netherlands



We will tell to the coming generation
the glorious deeds of the LORD ...
so that they should set their hope in
God ...

Psalm 78:4b, 7a



Sunday School -- Korean Central Presbyterian Church, Centreville, VA

But let justice roll down like waters,
and righteousness like an
everflowing stream.

Amos 5:24

Frederick
Douglass

Kelly Latimore



But I am poor and needy; hasten to
me, O God! You are my help and my
deliverer; O LORD, do not delay!

Psalm 70:5

Blessed are the Poor

Frank Wesley



Then we ... will be caught up in the clouds together with them to meet the Lord in the air; and so we will be with the Lord forever.

1 Thessalonians 4:17ac

Meeting God

Mural in Dome
of Cathedral
Dakar, Senegal



"... the kingdom of heaven will be like this. Ten bridesmaids took their lamps and went to meet the bridegroom.

Matthew 25:1



The Ten Bridesmaids -- JESUS MAFA, Cameroon

As the bridegroom was delayed, all of them became drowsy and slept.

Matthew 25:5



The Bridesmaids Sleeping -- Stained Glass, Church of St. Giles, Oxford, England

But at midnight there was a shout,
'Look! Here is the bridegroom! Come
out to meet him.'

Matthew 25:6



The Bridesmaids -- James Tissot, Brooklyn Museum, New York, NY

Keep awake, therefore, for you know
neither the day nor the hour."

Matthew 25:13



Lunchtime Rest -- William H. Johnson, Smithsonian Museum of American Art, Washington, DC

Credits

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