

A painting of a woman in a brown dress standing in a field with sheep and a wooden fence. The woman is in the foreground, looking down at her hands which are clasped together. She is wearing a long, dark brown dress with a lighter brown jacket over it. The background shows a lush green field with a wooden fence and a herd of sheep. The scene is set in a rural, wooded area.

Fourth Sunday of Easter

Year A

Acts 2:42-47 • Psalm 23 • 1 Peter 2:19-25 • John 10:1-10

Day by day..., they broke bread at home and ate their food with glad and generous hearts.

Acts 2:46ac

Saying Grace

Cornelis Bega
Rijksmuseum
Amsterdam



... he leads me beside still waters;
he restores my soul.

Psalm 23:2b, 3a



Daily Life -- Mottamadya Women's Association, Cairo, Egypt

When he was abused, he did not
return abuse; when he suffered,
he did not threaten ...

1 Peter 2:23a



Tile from Peace Wall, Hamilton, New Zealand

“The one who enters by the gate
is the shepherd of the sheep.”

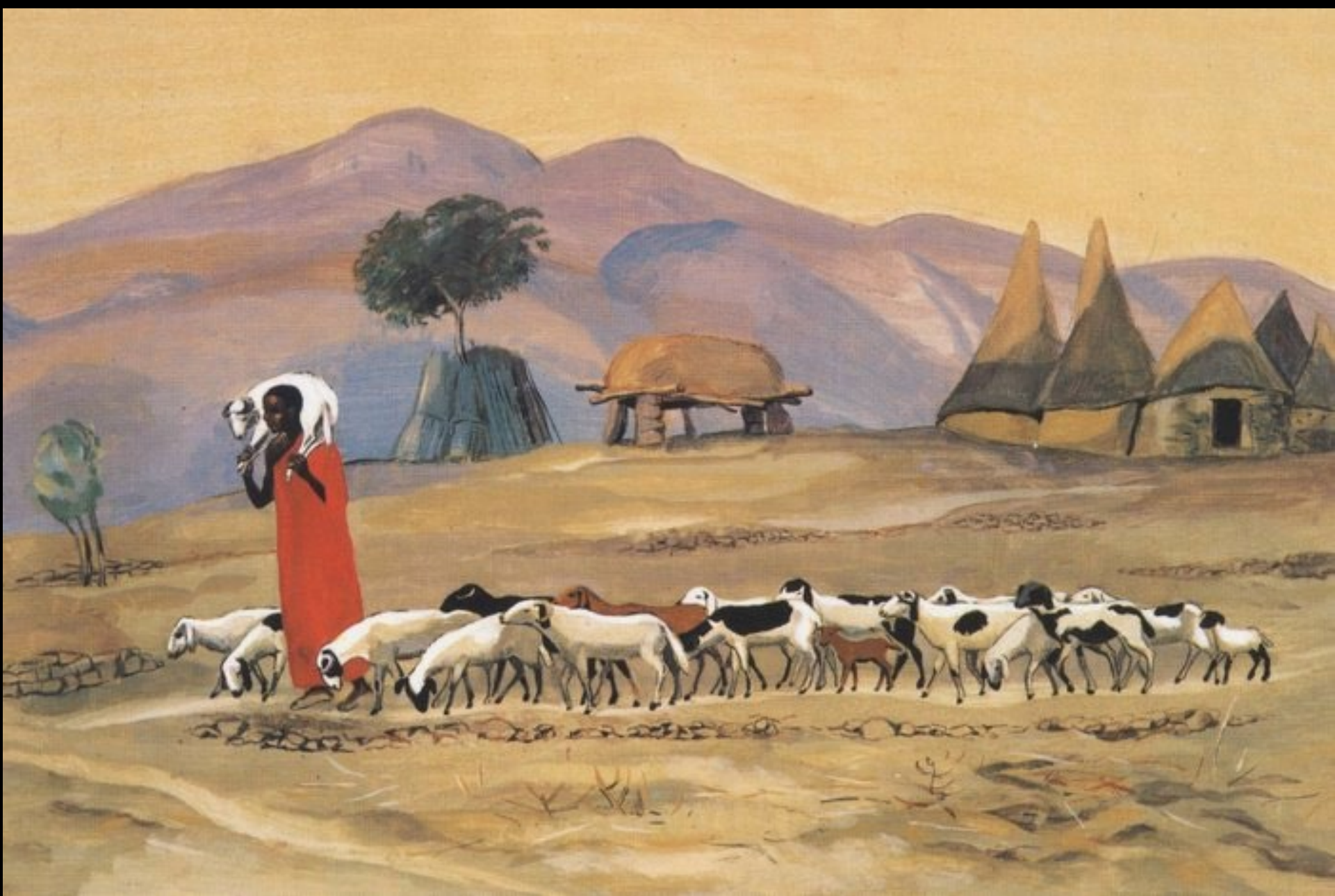
John 10:2



The Good Shepherd -- Julien Dupre, Legion of Honor Museum, San Francisco, CA

“... the sheep hear his voice. He calls his own sheep by name and leads them out.”

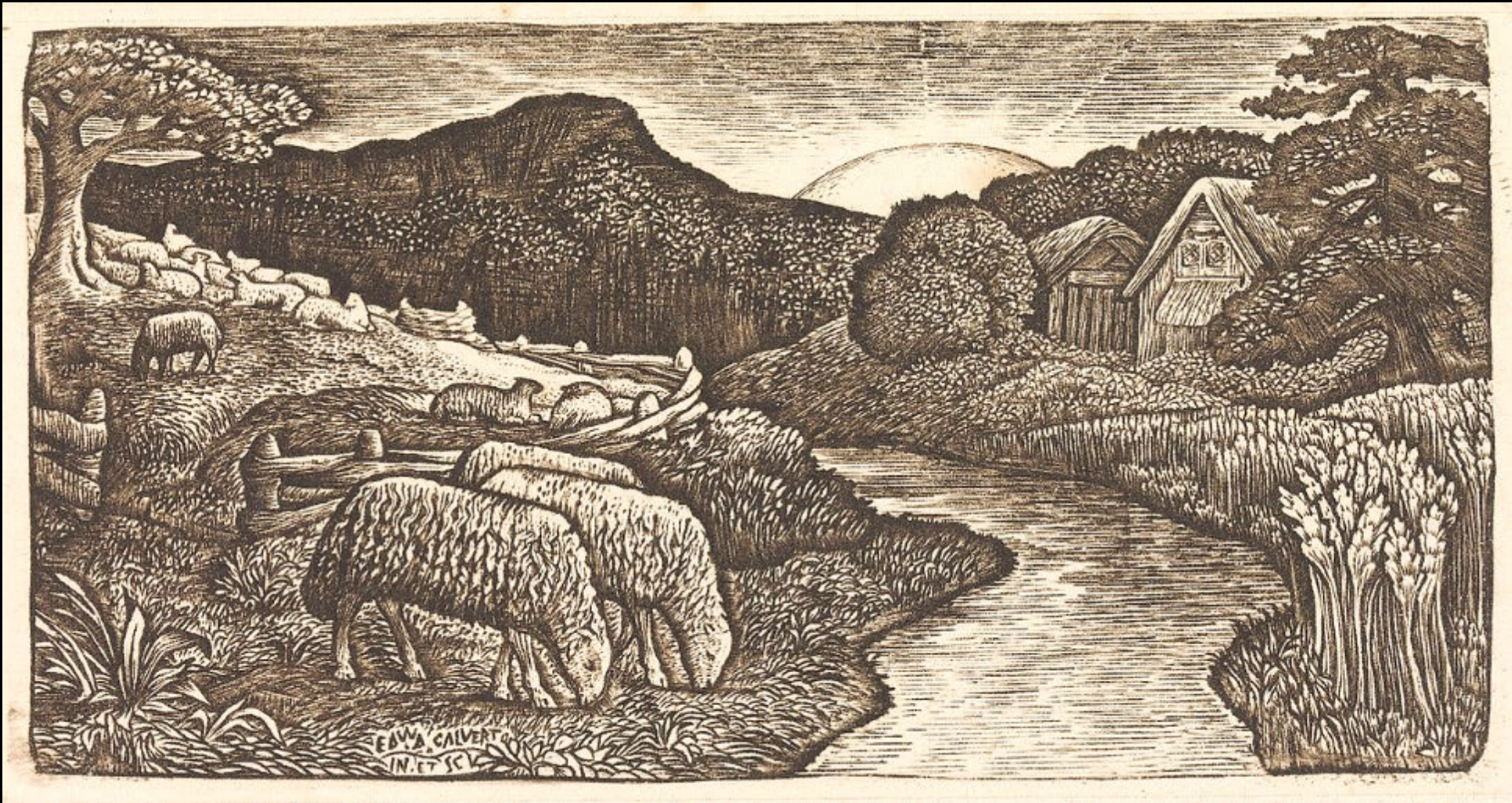
John 10:3b



The Good Shepherd -- JESUS MAFA, Cameroon

“... he goes ahead of them, and the sheep follow him because they know his voice.”

John 10:4b



The Sheep of His Pasture -- Edward Calvert, Yale Center for British Art, New Haven, CT

“Very truly, I tell you, I am the gate
for the sheep.”

John 10:7b



The Good Shepherd -- Henry Ossawa Tanner, Zimmerli Museum, Rutgers, NJ

“Whoever enters by me will be saved,
and will come in and go out and find
pasture.”

John 10:9b



The Christ Child as Good Shepherd
Goa, India

Walters Art Museum, Baltimore, MD

“I came that they may have life,
and have it abundantly.”

John 10:10b



Jesus Welcomes All -- Church Mural, Sudan

Credits

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